

BELLA STELLA

TWINKLE TWINKLE LITTLE STAR

C F C G C G C

Bel - la stel - la dim - mi tu co - sa ve - di da las - sù.

Detailed description: This block contains the first line of the musical score. It features a treble clef, a common time signature (C), and a key signature of one flat (F). The melody consists of quarter notes and half notes. Chord symbols C, F, C, G, C, G, and C are placed above the staff. The lyrics are written below the staff.

5 C G C G C G C G

Da quas - sù io ve - do te, da quas - sù io ve - do te

Detailed description: This block contains the second line of the musical score, starting with a measure rest of 5. The notation and chord symbols (C, G, C, G, C, G, C, G) are consistent with the first line. The lyrics continue below the staff.

9 C F C G C G C

Bel - la stel - la dim - mi tu co - sa ve di da las - sù.

Detailed description: This block contains the third line of the musical score, starting with a measure rest of 9. The notation and chord symbols (C, F, C, G, C, G, C) are consistent with the previous lines. The lyrics conclude this section below the staff.

ROLL CALL

The Twinkle twinkle little star's theme can be used for the roll call. The first time we sing it with the name of the student and then with the class itself. This moment marks the beginning of the lesson, it's very important because with this simple answer the child can work on his independence, intonation and rhythm.

C F C G C G C

Cia - o Mar - ta sei tu qui? Sì, Ste - fa - nia so - no qui.

Detailed description: This block shows the first example of a roll call using the 'Bella Stella' melody. It includes the same musical notation and chord symbols as the first line of the song. The lyrics are adapted to include a student's name: 'Cia - o Mar - ta sei tu qui? Sì, Ste - fa - nia so - no qui.'

C F C G C G C

Ciao bam - bi - ni sie - te qui? Sì, Ste - fa - nia sia - mo qui.

Detailed description: This block shows the second example of a roll call using the 'Bella Stella' melody. It includes the same musical notation and chord symbols. The lyrics are adapted to address the whole class: 'Ciao bam - bi - ni sie - te qui? Sì, Ste - fa - nia sia - mo qui.'